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CRAZY BITCH IN A CAVE – PARTICLES

CD/digital

Release: September 2011

EAN 9120036680647 CD

Tracks:

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| 1. AMAZING | 7. DANCE ALL NIGHT |
| 2. PARTICLES | 8. ALARM |
| 3. FEEL ME NOW | 9. ON TOP |
| 4. MORE | 10. WAITING |
| 5. THE PROCEDURE | 11. I QUIT |
| 6. SLOW (TIME SLIPS) | 12. FAR FROM SLEEP |

Since 2008 the one-person-show **Crazy Bitch in a Cave** (CBC in short) has been shaking bangs of flowing hair and complicating gender concepts with his eccentric live performances (in L.A., Berlin, Vienna, Bologna, Munich et al).

Performance art and pop, charts and subculture. CBC wants it all and much more. Thus his shows present an intricate unity of of visuals, avantgarde fashion, sound and charisma.

In 2007 Patrick Weber started making music under the alias Crazy Bitch in a Cave out of interest in questions of representation and gender in pop music. He quickly established himself as one of the most remarkable presences on Austrian and international stages performing on concert stages as well as in art galleries. In 2010 CBC's first and critically acclaimed single „On Top“ was released on the Viennese label comfortzone, that also included a fancy remix by Italian disco/house act Hard Ton. The single was included in the popular compilation „Soundselection“ compiled by Austrian alternative radio station FM4 and made it into several end-of-year lists.

Now Crazy Bitch in a Cave's much anticipated debut album **PARTICLES** is finally finished. CBC wrote, arranged, played, sang, recorded and produced all songs by himself in his very own living room. Additional recording, mastering and mixing was done at the Feedback Studios Vienna by Ollmann (Gustav, Cherry Sunkist) and Patrick Pulsinger (Hercules & Love Affair, Patrick Wolf).

The record enchants and intrigues with CBC's distinctive falsetto vocals, dancey yet suprising electronic arrangements and digital R&B which gets cut up by house (or vice versa).

Additional vocals are provided by Kerstin Putz and Johannes Grammel both of whom have sung backup at numerous CBC live shows. On a few tracks clarinet and saxophone (Grammel, Thomas Herscht) evoke the most beautiful „kitchen sink

drama“ moments of Soft Cell. In short: it's all about glamour turned up side down with great devotion to detail and a love for DIY.

PARTICLES is like a dazzling kaleidoscope showing all kinds of colours, styles, themes and queerness.

You can find ecstatic extravagant house music with dodgy beats and booming dubstep basses („Amazing“) next to digitalized disco-glam-rock recalling the likes of Sylvester („More“). There is New-York-house-glamour losing itself to the rhythm of the night („Dance All Night“), dimly lit disco-torch songs and slow dancing ballads with fragile beats and wickedly covered dub basses like „Particles“ and „Slow (Time Slips“). „Feel me now“ sounds bit like a skew Vaudeville tune, echoing burlesque and cabaret with a housy barpiano, while „Waiting“ and „Procedure“ impress with funky mid-tempo beats and twisted synths. There is big technicolor melodrama DIY-style in „I Quit“ as well as some over the top dubstep-flavored pop in the digital R&B-operetta „Alarm“. Finally the opulent musical drama „Far From Sleep“ is akin to early Brian Eno eclectically adept somewhere between mao-chic dressed in glam rock and cosmic disco.

Despite all those citations CBC does not merely fall prey to another one of those 70ies to 90ies retromanias. **Crazy Bitch in a Cave** treats this material to a new interpretation and re-reading, similar to what digi R&B and later dubstep made of a genre like soul in the noughties.

CBC's striking falsetto voice is transformed and multiplied in various ways leaving simple terms like male/female or human/machine behind. It might recall the likes of Antony, Klaus Nomi, Jimmy Summerville, Sylvester or even Michael Jackson, but just like them **Crazy Bitch in a Cave** transcends and exceeds the boundaries and limits of genres and gender.

www.comfortzonemusic.com

Contact:

label: Christina Nemec chra@trost.at

promotion: Julia Preinerstorfer julia@trost.at

distribution: Trost / Konstantin Drobil office@trost.at